

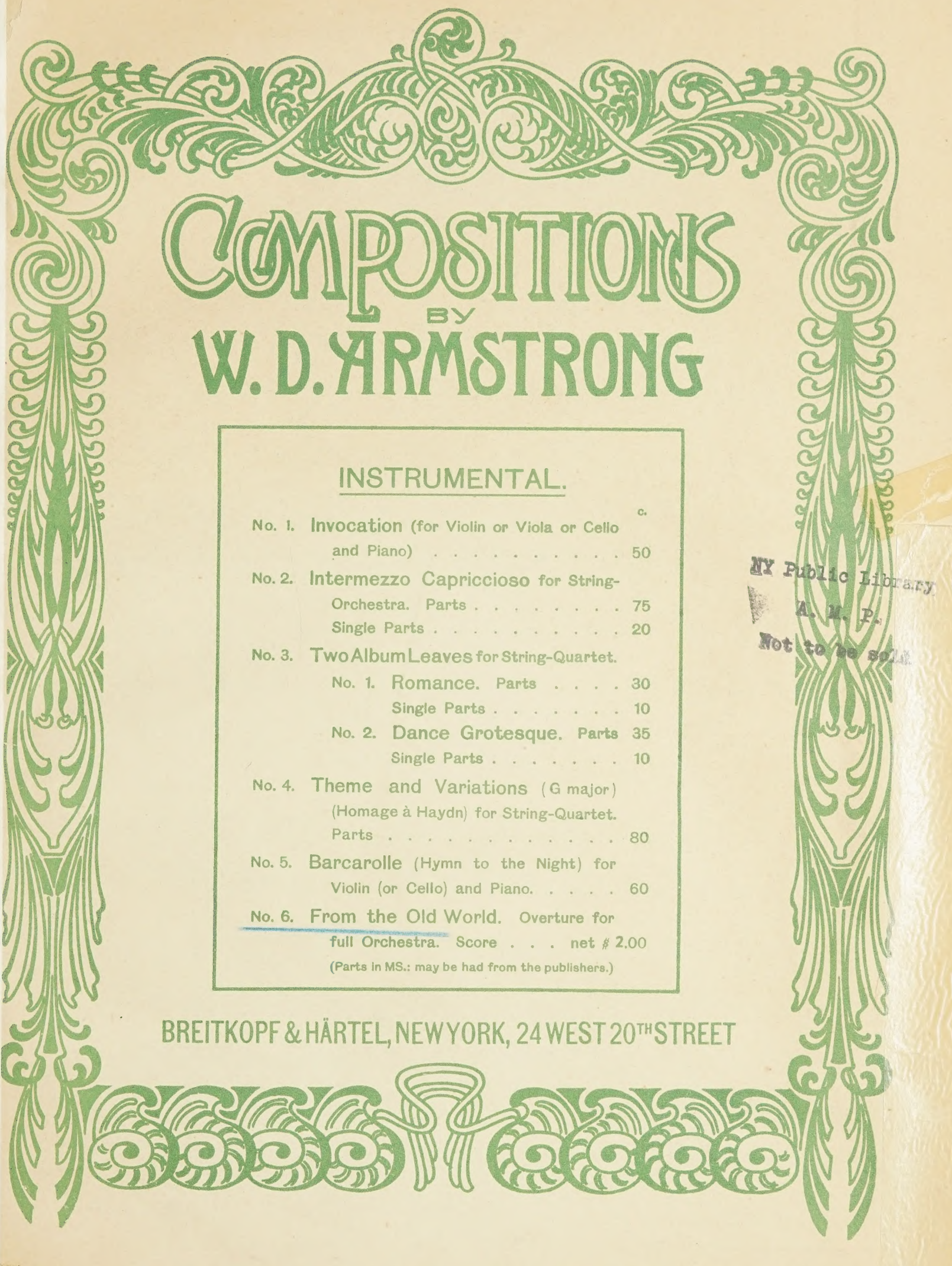
MUSIC - UNIVERSITY OF TORONTO



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Armstrong, William Dawson
[From the Old World]

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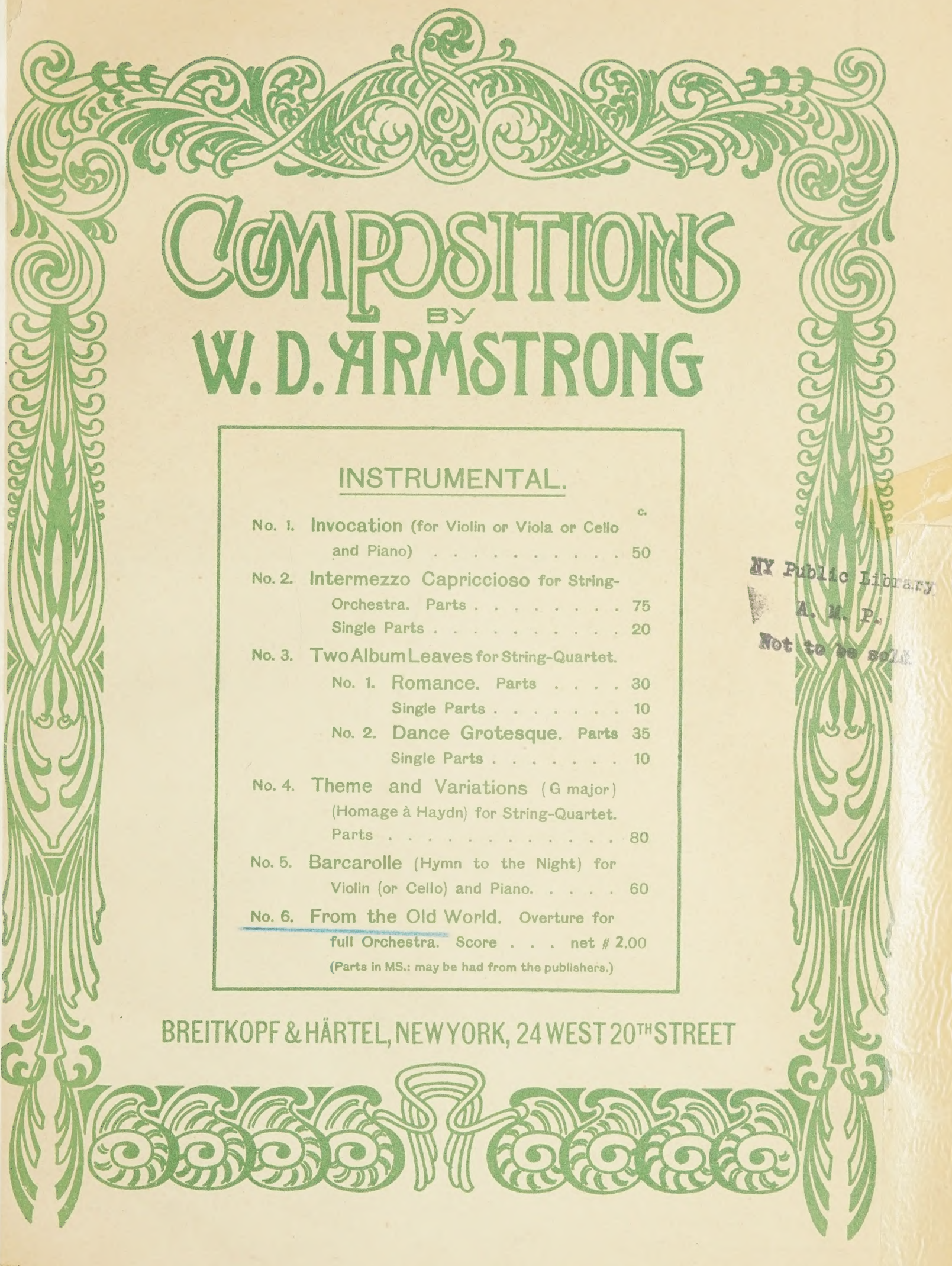
COMPOSITIONS BY W. D. ARMSTRONG

INSTRUMENTAL.

No. 1.	Invocation (for Violin or Viola or Cello and Piano)	c. 50
No. 2.	Intermezzo Capriccioso for String- Orchestra. Parts	75
	Single Parts	20
No. 3.	Two Album Leaves for String-Quartet.	
	No. 1. Romance. Parts	30
	Single Parts	10
	No. 2. Dance Grotesque. Parts	35
	Single Parts	10
No. 4.	Theme and Variations (G major) (Homage à Haydn) for String-Quartet. Parts	80
No. 5.	Barcarolle (Hymn to the Night) for Violin (or Cello) and Piano.	60
No. 6.	<u>From the Old World.</u> Overture for full Orchestra. Score	net \$ 2.00
	(Parts in MS.: may be had from the publishers.)	

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From the Old World.

Overture.

W^m.D. Armstrong.

Allegro maestoso.

1st Flute.

2nd Flute & Piccolo. *Flute. ff*

Oboen. *a 2 ff*

1st Clarinet in B $\flat$. *ff*

2nd Clarinet in B $\flat$.
(Bass Clarinet.) *ff*

Bassoons. *ff*

I. II. *ff*

Horns in F. *ff*

III. IV. *ff*

Trumpets in B $\flat$. *ff*

Trombones. I. II. *ff*

Bass. *ff*

Tuba. *ff*

Tympani in G C. *ff*

Harp. *ff*

Violin I. *ff*

Violin II. *ff*

Viola. *ff*

Violoncello. *ff*

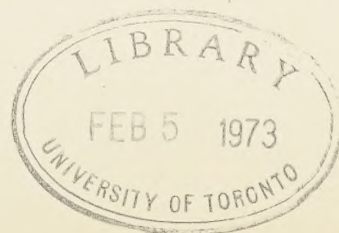
Basso. *ff*

Allegro maestoso.

Sheet music for a large ensemble, featuring multiple staves with musical notation, including treble and bass clefs, and dynamic markings such as *mf*. The score is divided into sections, with a section labeled 'A' appearing at the top right and bottom center.



NY. 336.

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4

1. Fl.

2. Fl.

Ob.

Clar.

Bass

Timp.

Vcll.

fp

mp

p

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, with various instruments represented by different clefs and key signatures. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and dynamic markings like 'f cresc.' (forte crescendo) and 'ff' (fortissimo). A section of the score is marked with a large 'C' in a circle, indicating a specific musical section or movement. The page is numbered '1' in the top right corner. The overall style is that of a classical musical manuscript, with clear notation and a structured layout.

riten. e dim.

D a tempo

7

Viol. *p*

Vla. *p* divisi

Vcll. *p*

1. Fl. *p*

Clar. *pp*

Bass. *pp*

unis.

pizz.

1. Fl.

Clar.

Bass.

mf 3 3 3 3

mf 3 3 3 3

mf 3 3 3 3

arco 3 3 3 3

cresc.

Viol. -

Vla.

Vcll. & B.

1. Fl. **F**

Piccolo. *ff* *fz*

Ob. *ff* *fz*

Clar. *ff* *fz*

Bass's. *ff* *fz*

Horns. *ff* *fz*

Trpts. *ff* *fz*

Trbss. *ff* *fz*

Tuba. *ff* *fz*

Tymp. *ff* *fz*

Cymbal. *ff* *fz*

Vcll. & B. *ff* *fz*

Flute. *ff* *fz*

Change to G C.

F

G Più lento.

1. Fl. *pp*

Ob. *pp*

Clar. I. *pp*

Harp. *pp*

The first system of the musical score for 'G Più lento.' features four staves. The top three staves are for woodwinds: 1. Flute (1. Fl.), Oboe (Ob.), and Clarinet I (Clar. I.). The bottom staff is for the Harp. The woodwinds play sustained notes with dynamic markings of *pp* (pianissimo). The Harp part consists of a continuous, flowing triplet pattern in the right hand and a more rhythmic triplet pattern in the left hand. The bottom four staves of this system are empty.

G Più lento.

The second system of the musical score continues the woodwind and harp parts. The woodwinds (1. Fl., Ob., and Clar. I.) play sustained notes with dynamic markings of *p* (piano). The Harp part continues with its triplet patterns. The bottom four staves of this system are empty.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains several measures with slurs and triplets. The middle staff is also in treble clef with a key signature of one flat, featuring a triplet marked with a '3' and a sharp sign. The bottom staff is in bass clef with a key signature of one flat, also containing triplets marked with a '3'. The system concludes with a double bar line.

H Tempo I.

The second system of the musical score consists of four staves. The top two staves are labeled 'Viol.' and 'Vla.' and are in treble clef with a key signature of one flat. They contain measures with slurs and triplets, marked with a 'mf' dynamic. The bottom two staves are labeled 'Vcll.' and 'Basso.' and are in bass clef with a key signature of one flat. They also contain measures with slurs and triplets, marked with a 'mf' dynamic. The system concludes with a double bar line.

The third system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one flat, containing measures with slurs and triplets. The bottom two staves are in bass clef with a key signature of one flat, also containing measures with slurs and triplets. The system concludes with a double bar line.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with musical notation. The score is divided into two systems, with the first system ending with a repeat sign and the second system starting with a repeat sign. The page is numbered '1' in the top right corner.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The staves are arranged in a traditional format, with the first system containing 10 staves and the second system containing 10 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, professional style, typical of a printed musical score.

This page of musical notation consists of two systems of staves. The first system contains ten staves, and the second system contains five staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature is one flat (B-flat), and the time signature is 2/4. Dynamic markings include *mf* (mezzo-forte) and *Solo*. The piece concludes with a double bar line at the end of the second system.

J *p* *rit.* *Andante.*

p *sf* *sf* *pp* *pp* *pp* *pp*

J *rit.* *Andante.*

poco rit.

Tempo I.

K

The musical score is written for piano and orchestra. The piano part consists of several staves, including a grand staff (treble and bass clef) and a separate staff for the right hand. The orchestral part includes staves for strings and woodwinds. The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Tempo I.' and the key signature is 'K'. The score includes dynamic markings such as 'ff' (fortissimo) and 'poco rit.' (poco ritardando). The piano part includes a section marked 'a 2' and '3' (triplets). The orchestral part includes a section marked 'ff' and 'poco rit.'.

poco rit.

K

Tempo I.

This page of a musical score, numbered 15, features a piano and orchestra arrangement. The piano part is written for four staves (two grand staves), and the orchestra part is written for four staves (two grand staves). The tempo is marked 'L' (Lento) at the top. The key signature has two sharps (F# and C#). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like 'mf' (mezzo-forte). The piano part begins with a series of sixteenth-note runs in the right hand, while the left hand provides harmonic support with chords and sustained notes. The orchestra part includes woodwinds and strings, with some instruments playing sustained chords and others moving in a more melodic fashion. The overall texture is rich and complex, typical of a late 19th or early 20th-century piano concerto.

L

NY. 336:

1. Fl. $\text{F}^\flat$

2. Fl. $\text{F}^\flat$

Clar. $\text{F}^\sharp$

Tymp.

M

pp

pp

pp

pp

1. Fl. *p cresc.*

Picc. *Solo*

Ob.

Clar. *p*

Bass Clarinet *rit. e dim.* *Solo*

Bass's. *p*

cresc.

cresc.

cresc.

cresc.

p cresc.

N a tempo

Ob. Solo *p*

Clar. *p*

Bass's. *p*

p

N a tempo

p
Viol. 1st Stand divisi
p 2nd Stand a 2
Vla.
p
Vcll. pizz.
p
Basso.
p

This system contains the first three measures of a musical passage. The Violin 1st Stand is divided, and the 2nd Stand plays in pairs. The Viola, Violoncello (pizzicato), and Bass parts are also shown, all starting at a piano (*p*) dynamic.

This system contains measures 4 through 7 of the musical passage. The instrumentation remains the same as the previous system.

0
mf
mf
mf arco
mf
mf
cresc.
cresc.
cresc.
cresc.
cresc.

This system contains measures 8 through 11 of the musical passage. It features Oboe, Flute, Clarinet, and Bassoon parts. The first four measures are marked *mf* (mezzo-forte), and the last four measures are marked *cresc.* (crescendo). The Violoncello part is marked *arco* (arco) in measures 8-10.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including Piccolo, Clarinet II, and strings. The notation is in standard musical notation with various dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The page is numbered 19 in the top right corner. The score is divided into two systems, with the first system containing staves for Piccolo, Clarinet II, and strings, and the second system containing staves for strings and a Piano (P) marking at the bottom right.

This musical score, identified as NY 336, is a page from a manuscript. It features two systems of staves. The top system consists of ten staves, with the first two staves grouped by a brace on the left. The notation includes various musical symbols: treble and bass clefs, key signatures (one sharp and two sharps), and notes with stems. There are several dynamic markings, including 'a 2', 'Solo', and 'Fl.'. The bottom system consists of four staves, also with a brace on the left. The notation continues with similar musical symbols and markings. The page is numbered '20' in the top left corner.

Presto.

The first system of the musical score consists of ten staves. The first five staves are grouped by a brace on the left. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The next three staves (6, 7, and 8) are also grouped by a brace on the left. The sixth staff is a treble clef with a key signature of one sharp. The seventh staff is a treble clef with a key signature of one sharp. The eighth staff is a bass clef with a key signature of one sharp. The ninth staff is a bass clef with a key signature of one sharp. The tenth staff is a bass clef with a key signature of one sharp. The music is written in a fast tempo, indicated by the 'Presto.' marking. The notation includes many sixteenth and thirty-second notes, suggesting a highly rhythmic and technically demanding piece.

The second system of the musical score consists of five staves. The first staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The music continues with the same fast tempo and complex notation as the first system, featuring many sixteenth and thirty-second notes.

Presto.

W. D. ARMSTRONG'S MUSICAL COMPOSITIONS

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